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CLEVELAND MUSEUM OF ART

him to win fresh triumphs. To teach this theory is the function of the art school.

But theory alone may produce fantastic designs. The theorist must keep in touch with the "practical man," the technician, and both must go to the museum where the highest obtainable results of the union of theory and practice are to be seen. Knowing the best that has been produced, the craftsman with the skilled hand and the illuminated mind will be able to lead in the production of objects acceptable to a person of taste, objects worthy of a place in the ever-lengthening history of the arts, objects that cultivated people will be glad to buy.

The best trade of the world always goes to the nation that produces the finest things.

INDUSTRIAL ART EXHIBIT

In order to indicate the types of material which should be useful to the manufacturers and craftsmen of Cleveland an exhibit of Industrial Art has been arranged in Gallery IX.

Here have been gathered from the Museum collection, with notable additions lent from the collection of Captain and Mrs. Harry Payne Bingham, various groups of material which should be of direct stimulus to all interested in artistic productions in the decorative arts. Included are superb examples of furniture of various periods, wrought iron, splendid cast furniture mountings in brass and bronze, textiles of many varieties, jewelry, pottery, etc., many of which will be referred to in a later issue.

It is hoped that this exhibit will prove an incentive to students, designers and manufacturers to make wider and more intelligent use of the Museum collections and that the result of this coöperation may be evident in the entries for the important exhibit of the work of Cleveland artists and craftsmen which is to be held in the Museum in May, 1919.

TAPESTRY EXHIBITION

On December first was closed the important exhibition of tapestries which had been extended for two weeks to make up, in part, for the long period during which the Museum was closed on account of the influenza epidemic.

THE BULLETIN OF THE

This exhibit proved to be one of great importance, attracting visitors from out of town who agreed that it was perhaps the most comprehensive exhibit of tapestries ever held in America.

The Museum expresses its thanks to the following local lenders who generously denied themselves the pleasure of having their tapestries in position for so long a period: Mrs. Edward W. Haines and Mrs. Francis F. Prentiss, Messrs. H. G. Dalton, Howard P. Eells, Myron T. Herrick, William G. Mather, John L. Severance and J. H. Wade.

Appreciation and thanks are also due the following New York dealers who not only lent important tapestries for an extended period but also paid all the expenses of transportation and insurance: Without their coöperation so successful an exhibit would have been quite impossible.

L. Alavoine & Company.	E. Gimpel & Wildenstein.
William Baumgarten & Co., Inc.	The Herter Looms, Inc.
Dawson.	Lewis & Simmons, Inc.
Duveen Brothers.	Jacques Seligmann & Co., Inc.
Edgewater Tapestry Looms.	Warwick House, Ltd.

It is hoped that those who enjoyed the exhibition will take occasion when in New York to visit the establishments which aided us so liberally, renew acquaintance with the tapestries in the Cleveland exhibit and see others which can there be shown.

The Museum can still supply copies of the catalogue of the Tapestry Exhibition for fifteen cents each.

NOTES

The Museum can use to advantage old copies of the *Bulletin* which readers can spare. These are needed to complete files for libraries, art museums, etc. The issues particularly needed are listed below:

July, 1915; April, 1916; July, 1916; February, 1917.

A special leaflet has been prepared, giving full particulars of the various lecture courses arranged for the winter of 1918-1919. Copies have been mailed to members, and additional copies for distribution will be mailed on request. Handsome cards announcing the lectures, size 16½x12½ inches, can also be supplied to friends who can make use of them.